

Fragile Palm Leaves

MS ID 116

Room 3A / 116

pucchāvisajjanakathā

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Fragile Palm Leaves

MS ID 116

Room 3A / 116

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ဗုဒ္ဓသင်္ဃာတိသင်္ဃာတိ

သင်္ဃာတိသင်္ဃာတိသင်္ဃာတိ

△

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The entries appear to be a continuation of the list or record from the previous page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a dash or a small mark. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar cursive handwriting and some small circular marks. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a dash or a small mark. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script.

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THE UNIVERSITY OF CHICAGO

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in multiple columns across several lines.

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[illegible]

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[illegible]

62

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[illegible]

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[illegible]

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[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to be several lines of handwritten script.]

133

(185)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

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[illegible][illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, flowing cursive style. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some lines beginning with large, decorative initial letters.

[Handwritten Burmese script]

[illegible]

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page, maintaining the same dense, cursive style. The text is written in a single column and appears to be a continuous narrative or record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The overall appearance is that of an old, possibly official, document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar cursive handwriting and some ink blotches. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The overall appearance is that of an old, possibly official, document.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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ကလေးညွှတ်

ဆရာတော် နတ်